



## D8.9 Educational Material for University Studies

### Daylighting in Historic Buildings

Weitlaner Robert - Aldrans, Austria

# Guiding principle



## Presentation 1

*Author:* Robert Weitlaner

*Partner:* Bartenbach Lichtlabor

*University course:* The lesson could be realized on University Courses on light (i.e. Faculty of Architecture) and also on Bartenbach Lighting Academy

*Date:* 24.01.2013, University Innsbruck, course: 'Projektmanagement und interdisziplinäres Planen 2', Fakultät für Architektur, Fakultät für Bauingenieurwesen, lecturer: Robert Weitlaner, audience: students of architecture and civil engineering.

Future integration in Bartenbach Lighting Academy.

*Place:* Aldrans

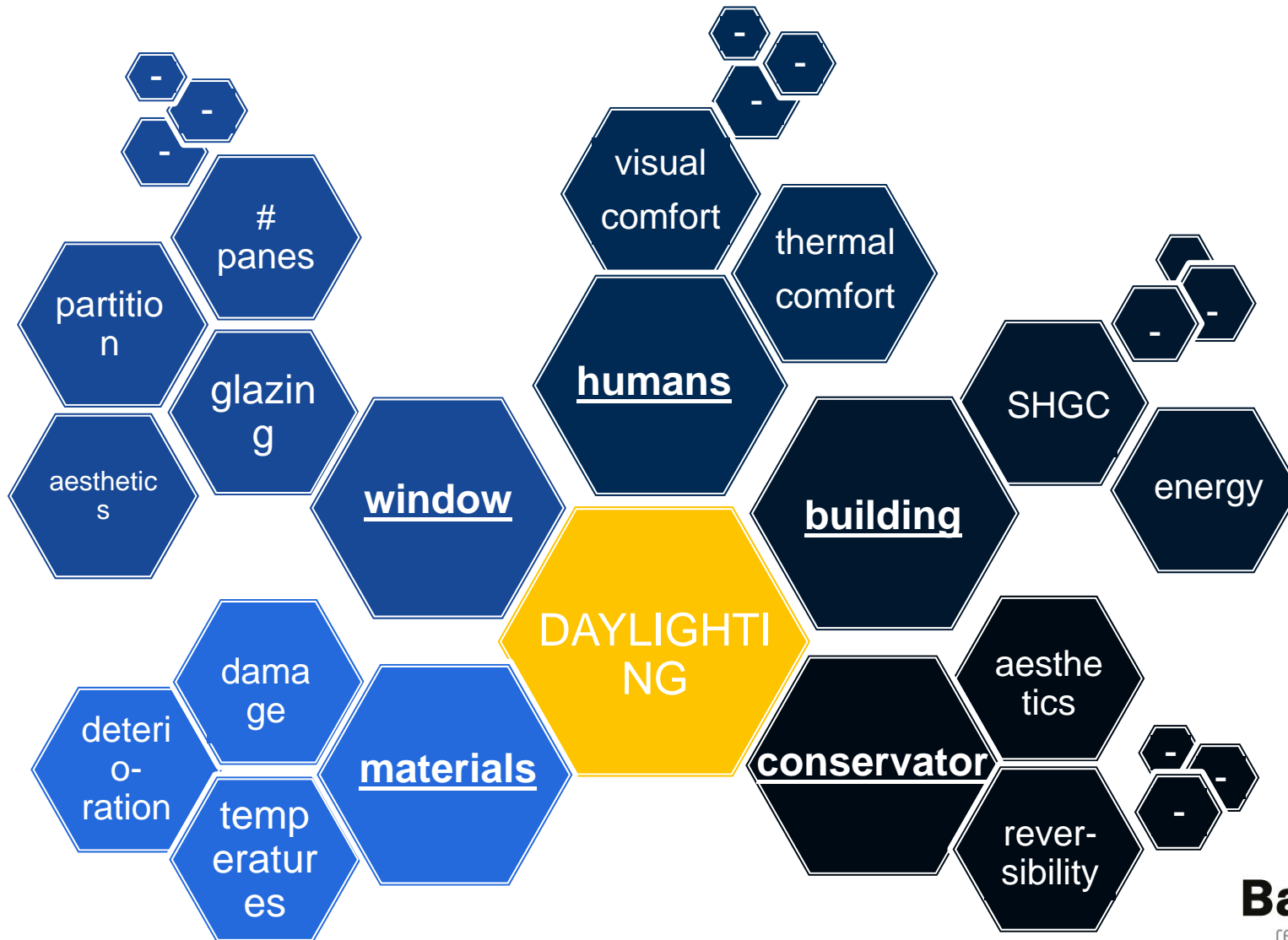
*Title of the lesson:* Grundlagen der Tagesbelichtung in historischen Gebäuden – Lösungsansätze:  
Daylighting in historic buildings: approach and solution

*Description of the contents:* Principle question to be considered when the task of 'Daylighting in historic building' is commissioned. Showing an assessment approach, key questions and key answers. Case study examples show specific solutions.

*Name of the file:* WP8\_D8.9\_20131007\_BLL-Lesson 1

- Defintion of players in daylighting

# Daylighting



# Regulation



*Zweiter Internationaler Kongress der Architekten und Denkmalpfleger*

## Charta von Venedig

Internationale Charta über die Konservierung und Restaurierung von Denkmälern und Ensembles (Denkmalbereiche)

Venedig, 25. bis 31. Mai 1964 (in der Fassung von 1989)  
1965 von ICOMOS beschlossen



Have a look!

Als lebendige Zeugnisse jahrhundertealter Traditionen der Völker vermitteln die Denkmäler in der Gegenwart eine geistige Botschaft der Vergangenheit. Die Menschheit, die sich der universellen Geltung menschlicher Werte mehr und mehr bewußt wird, sieht in den Denkmälern ein gemeinsames Erbe und fühlt sich kommenden Generationen gegenüber für die Bewahrung gemeinsam verantwortlich. Sie hat die Verpflichtung, ihnen die Denkmäler im ganzen Reichtum ihrer Authentizität weiterzugeben.

## SHUTTER

HISTORIC USE (WINDOW WINTER -  
SUMMER)



GNU licenced

## FARM HOUSE

GEOMETRY; ENERGETIC BEHAVIOUR OF  
BUILDING



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# Daylighting design



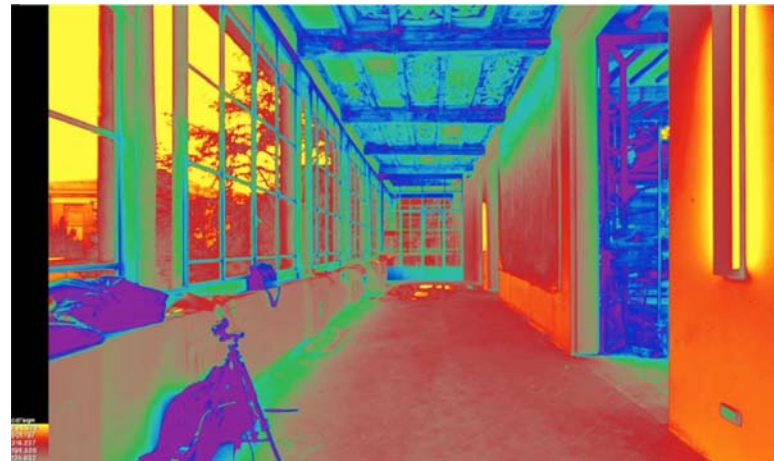
- In-situ measurement
- Definition of use
- Multidisciplinary requirements
- Calculation/Simulation
- Assessing/evaluating
- Developing
- Recommendation



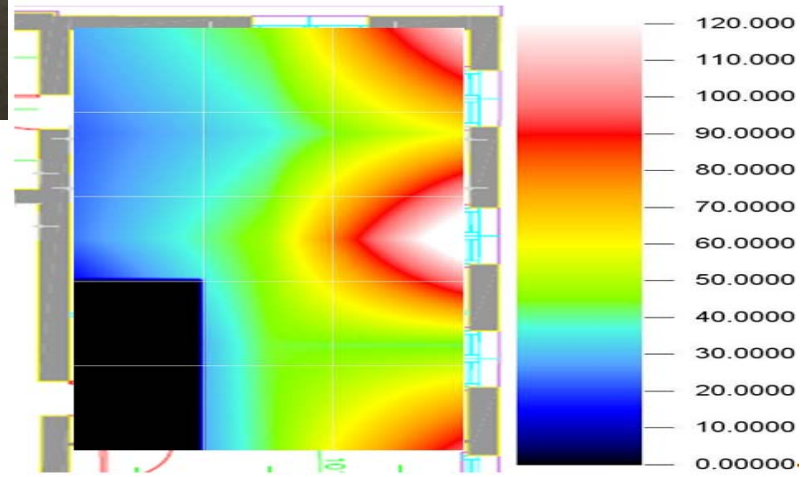
# Building / Materials / Use



View to the top

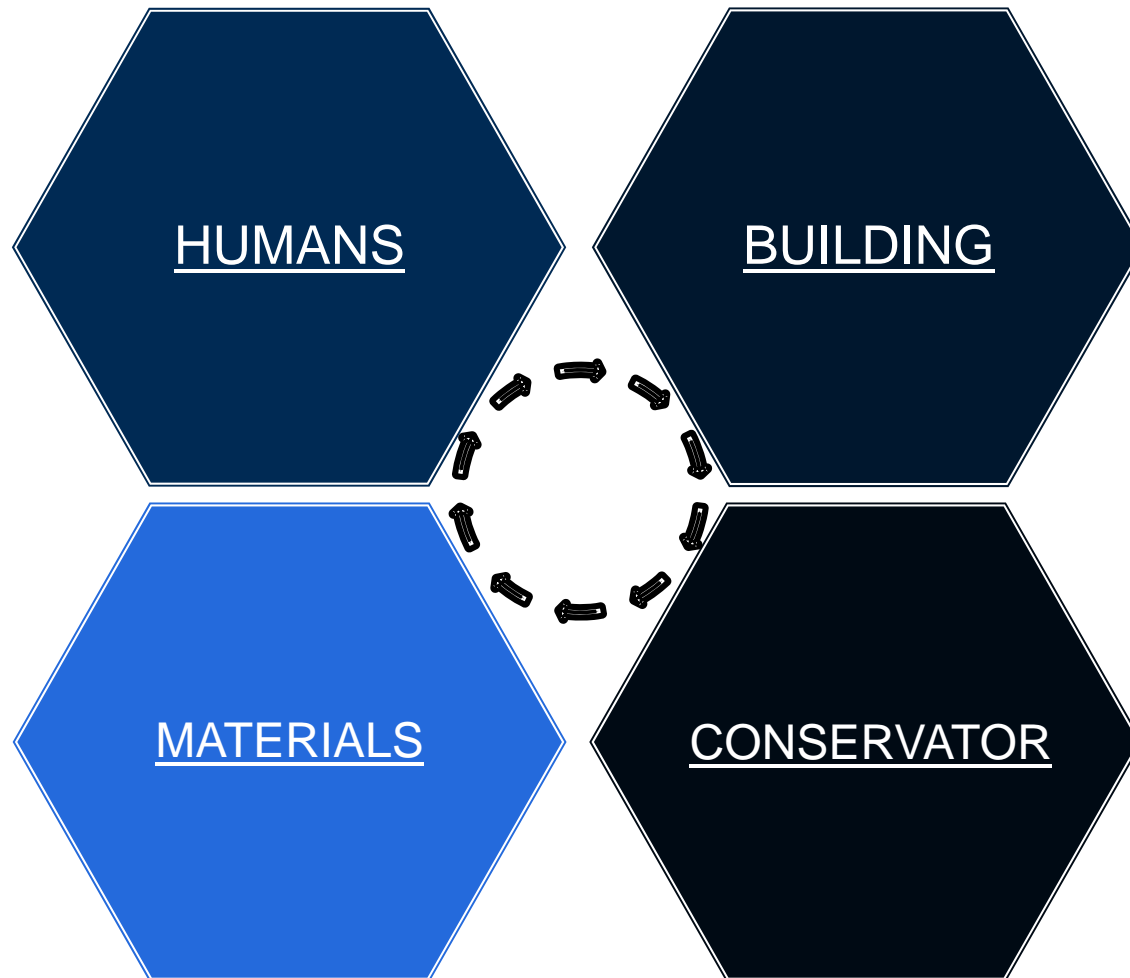


Luminance distribution

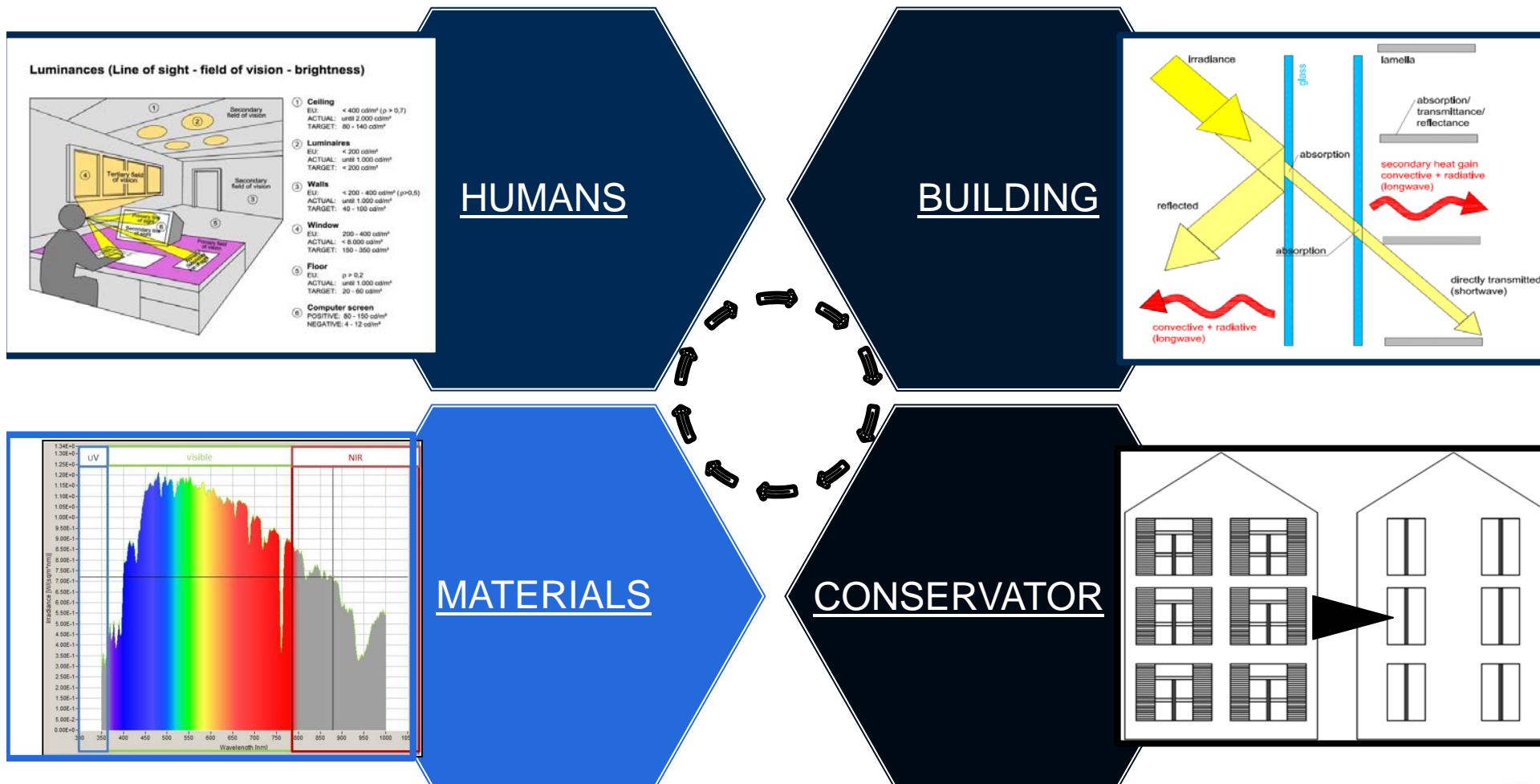


Daylight factors

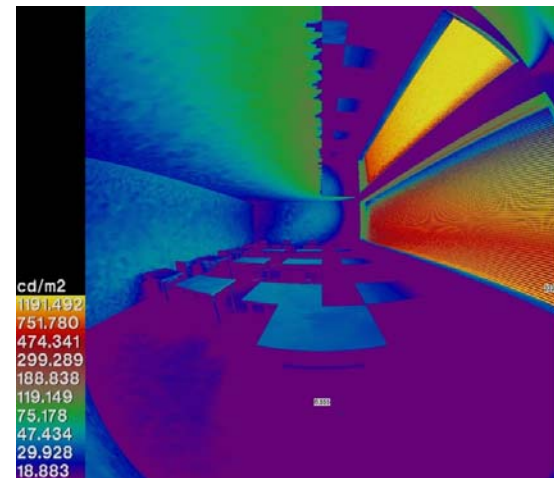
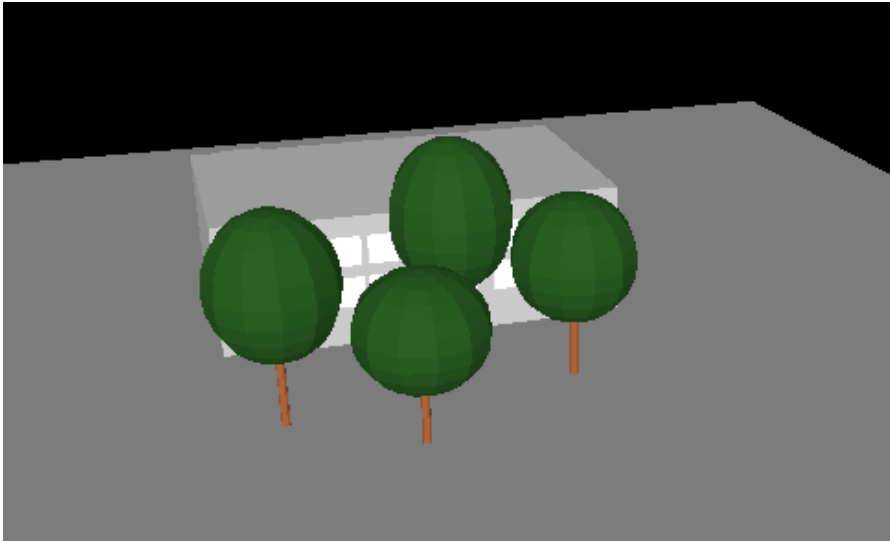
# Requirements



# Requirements (cont.)



# Design / Simulation

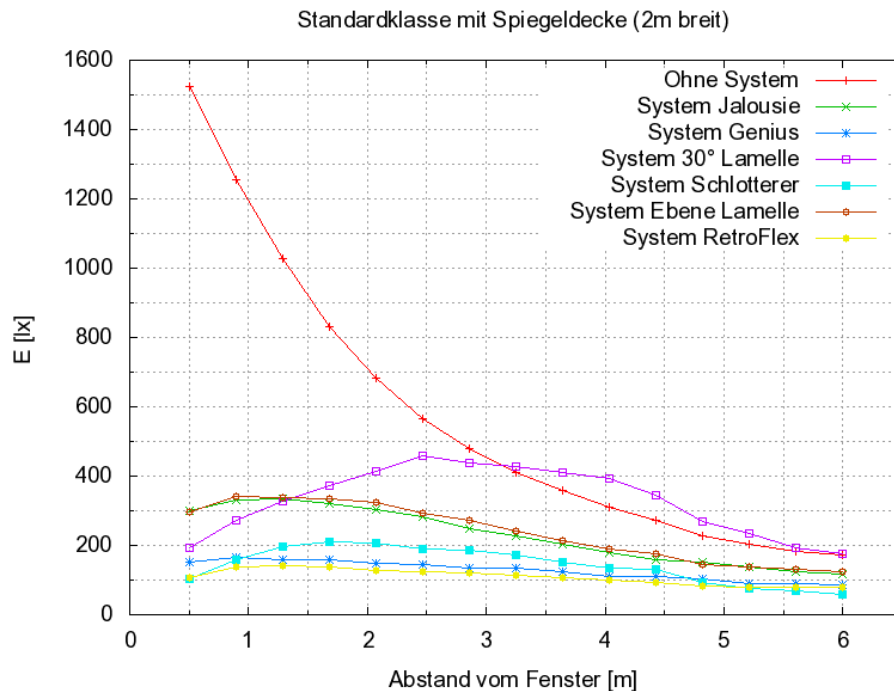


Dialux

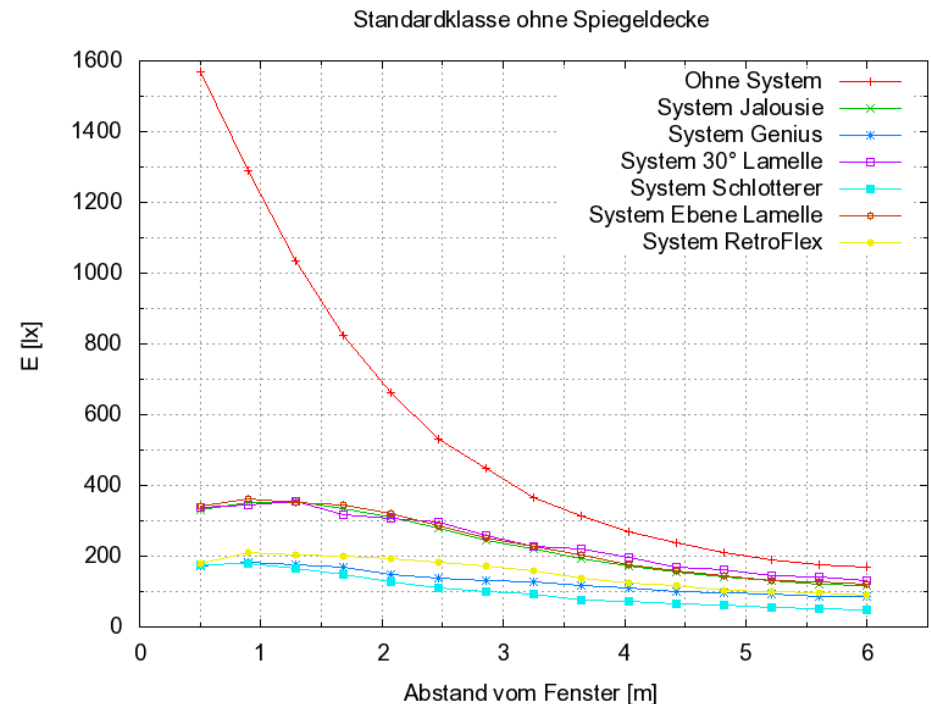
Radiance

# Design / Simulation (cont.)

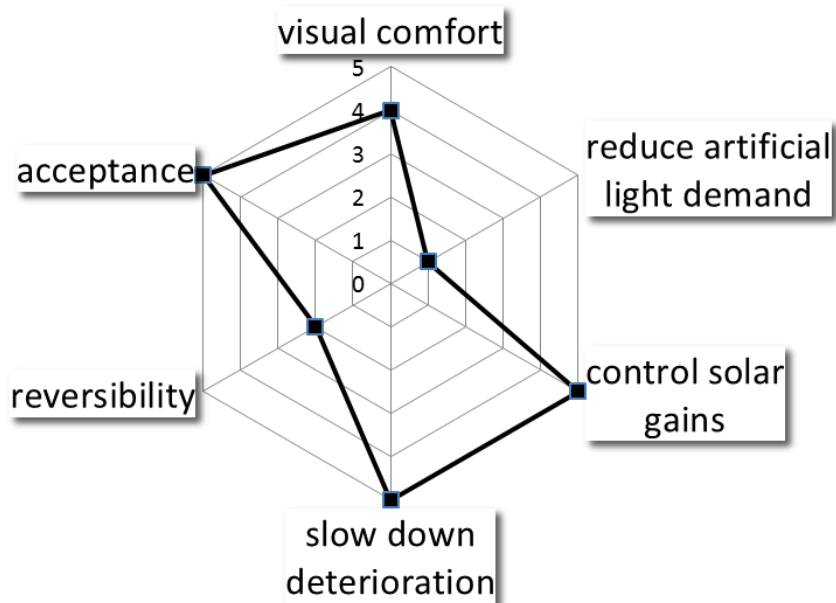
## INCL. MIRROR CEILING



## NO MIRROR CEILING




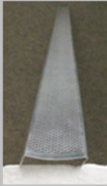
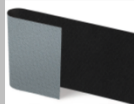

# Assessment of Concepts



importance		rate
3	visual comfort	4
2	reduce demand art. Light	1
1	control solar gains	5
5	slow down deterioration	5
5	reversibility	2
5	acceptance is in doubt	5
Total	$\sum_{k=1}^6 \text{importance}_l \cdot \text{rate}_l$	79



# Assessment of Concepts: Example

Double Blind E 80LD	Daytec	SNM3%	si/gr 2R
WAREMA	DURLUM	Hexelscreen = mermet	Haverkamp / Opalfilm
			
5	5	1	1
5	4	1	1
1,2	4,0	1	5
4	4	4	4
3	3	4	2
2	2	2	2
117,95	125,7	77	94

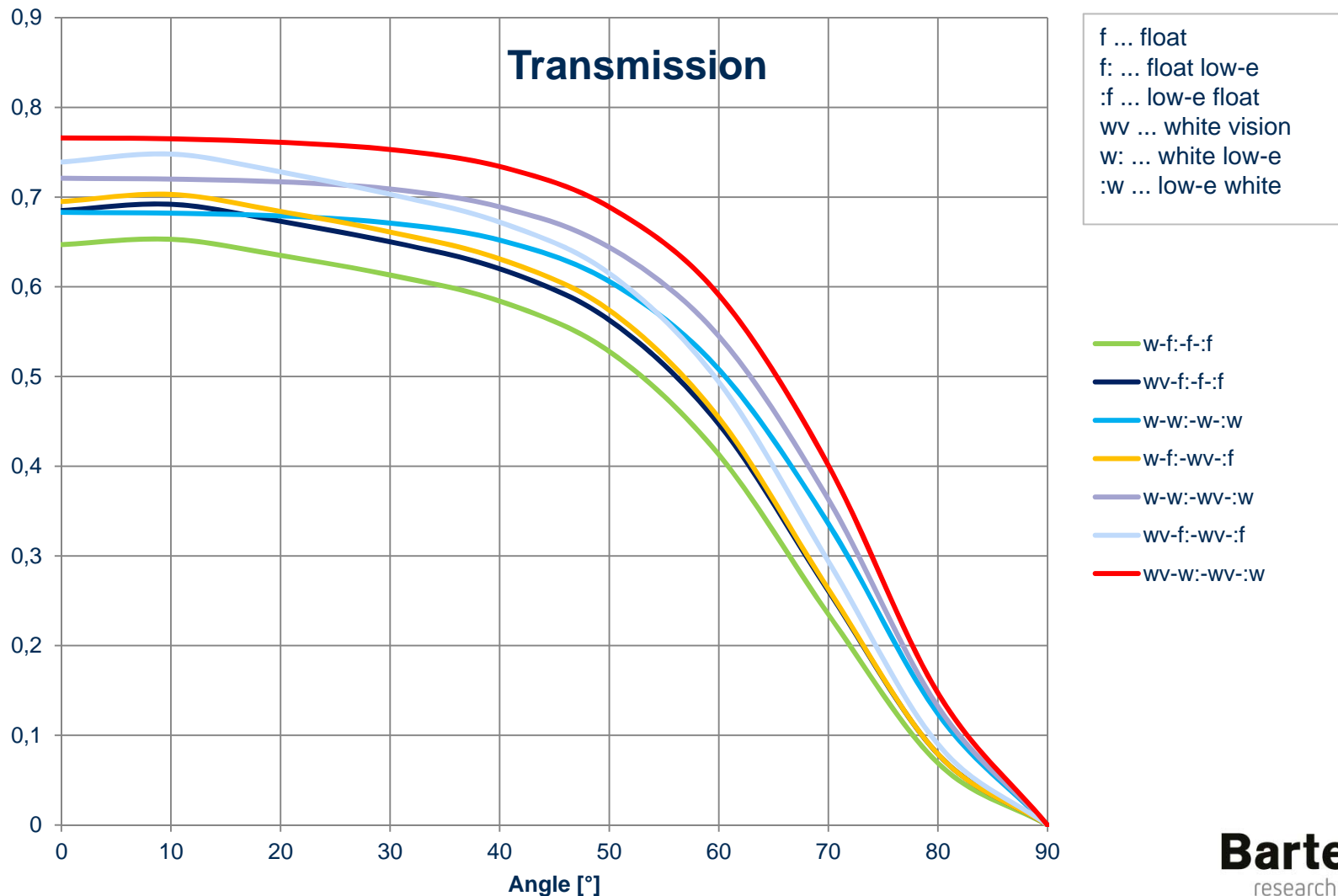
Improvement possible? ■ ■

>> Product development

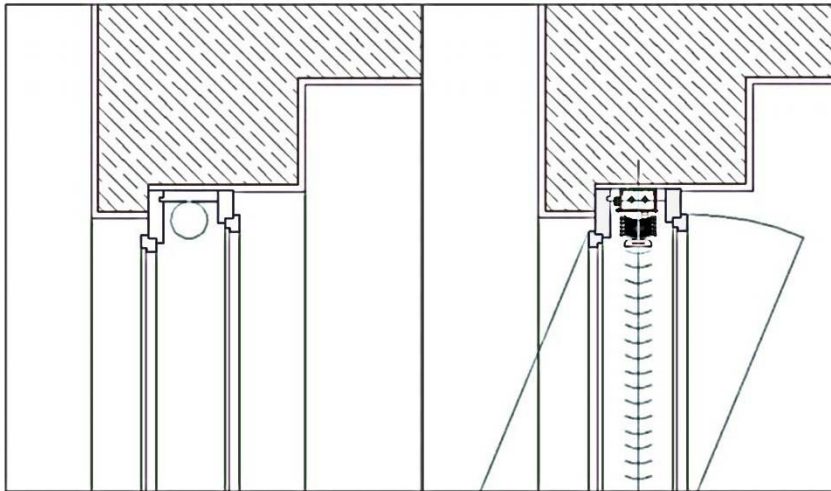




# Case Example: Number of panes (4)



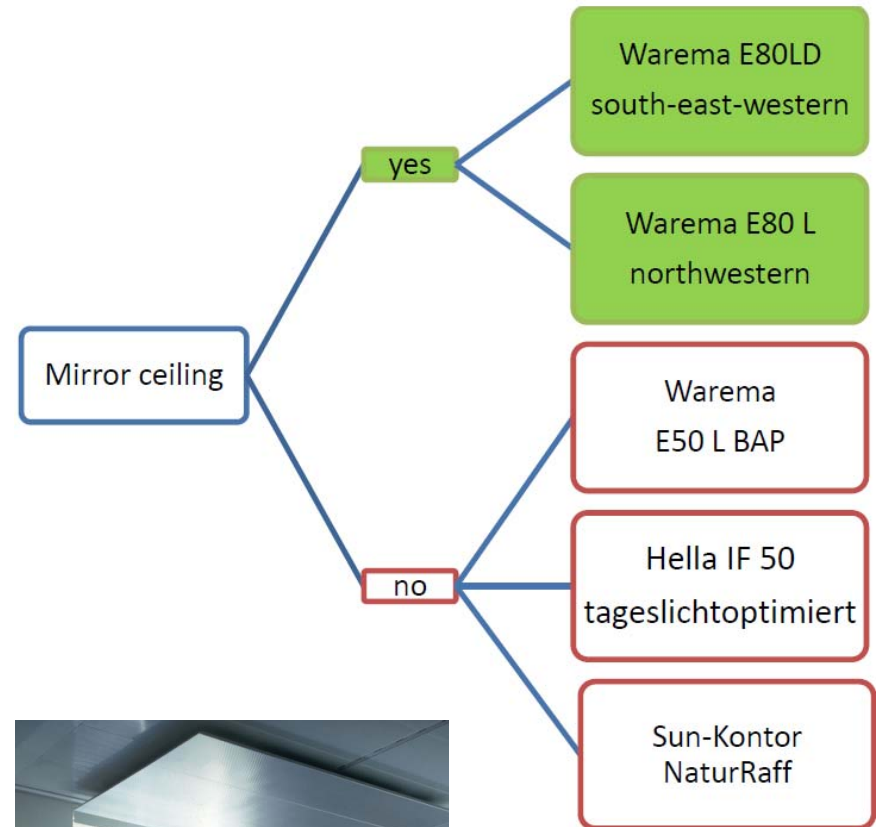
# Case Example: School in Innsbruck



boxtype window

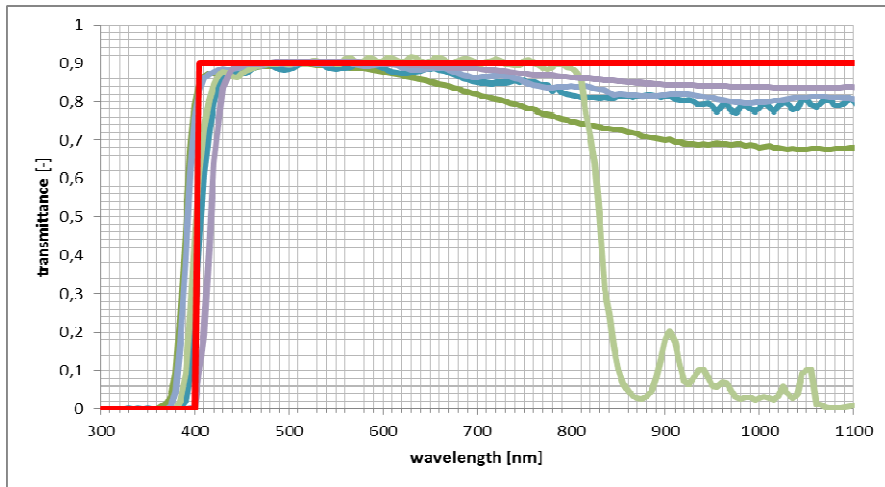


E80LD



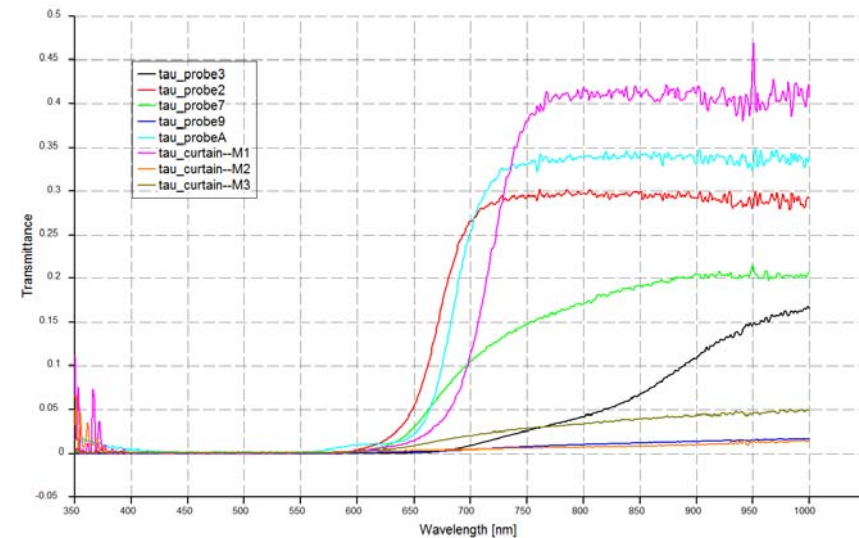
mirror ceiling

# Case Example: UV Filter Foils / textile curtains



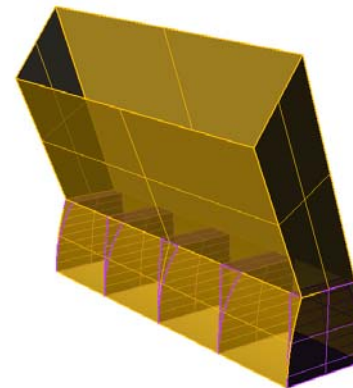
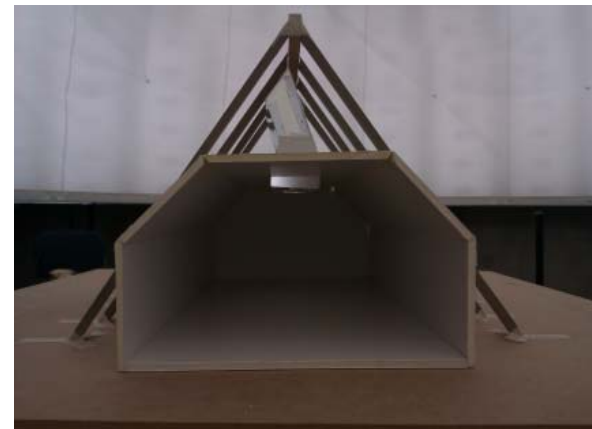
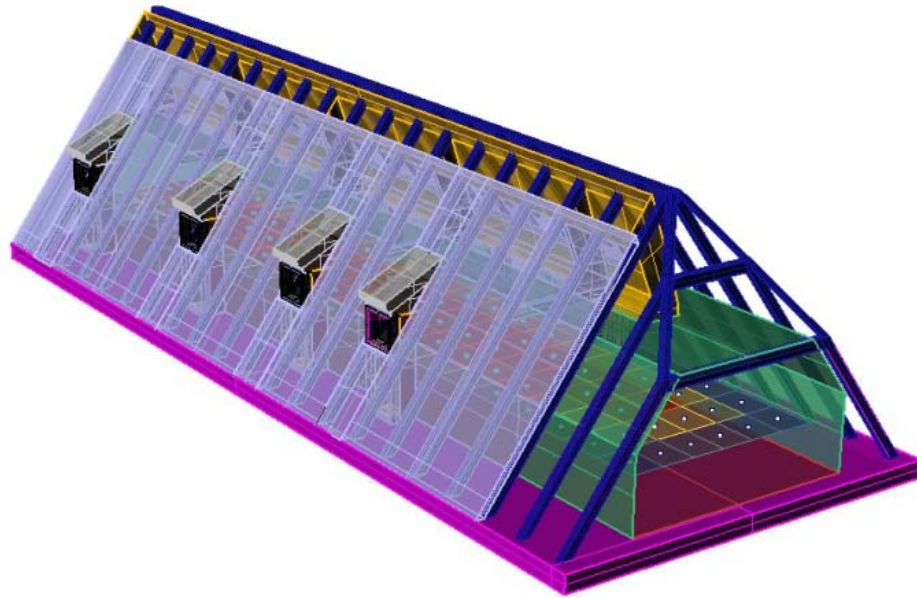
filter characteristic of glazing or foils

textile curtain in Bologna



filter characteristics of red curtains in Bologna

# Case Example: Weighhouse Bolzano

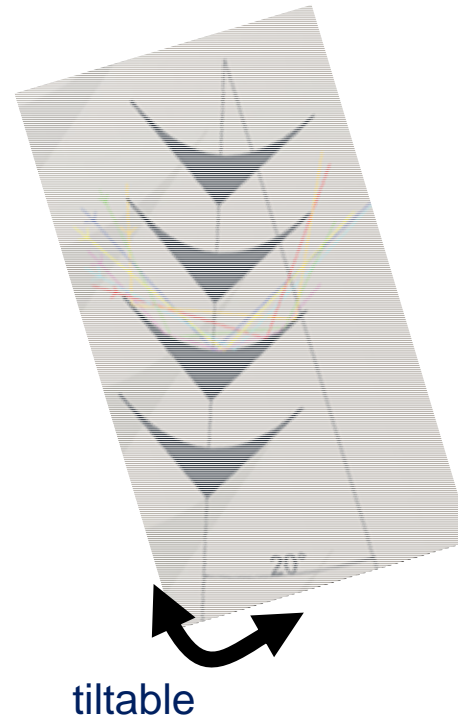




# Case Example Weighhouse Bolzano (cont.)



shutter

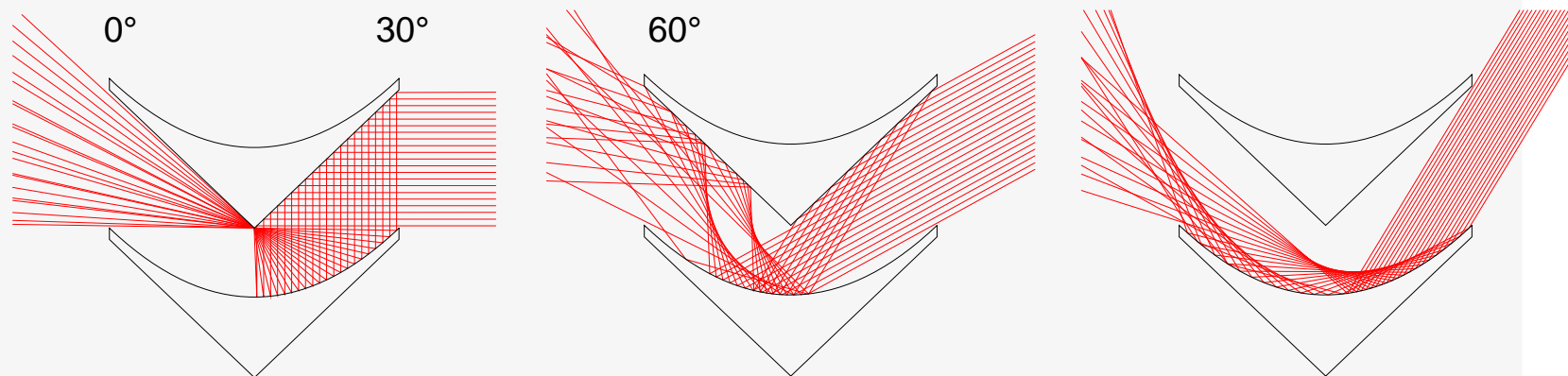


# Case Example: Weighhouse Bolzano (cont.)



## Fish in shutters

Reflects the skylight to the ceiling from where it is diffusely or – if a mirrored ceiling is mounted – even specularly scattered onto the workplane (light entry on the right).

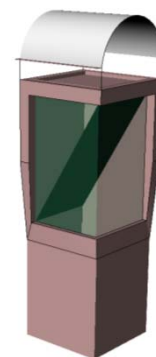
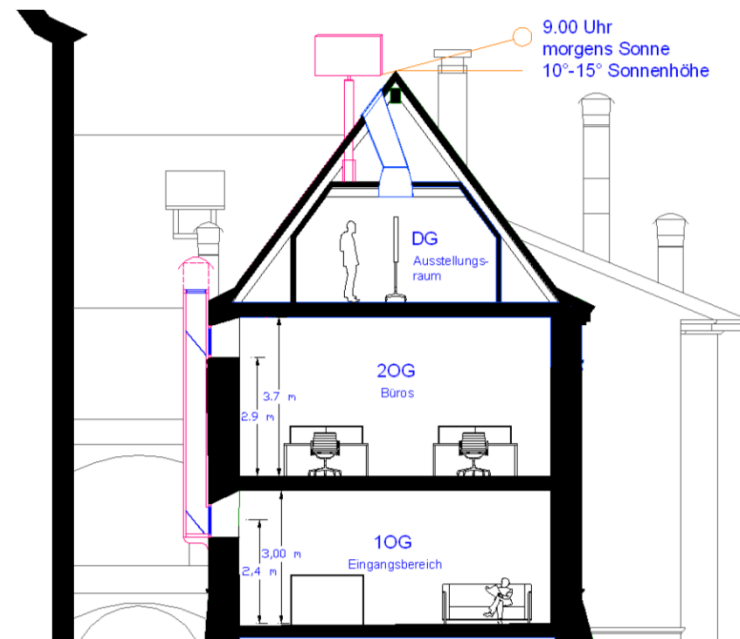


Embedded into insulating glass it builds an opaque wall (view from below), whereas the light is allowed to pass the wall onto the ceiling..

# Case Example: Weighhouse Bolzano (cont.)



Weighhouse Bozen



heliostat



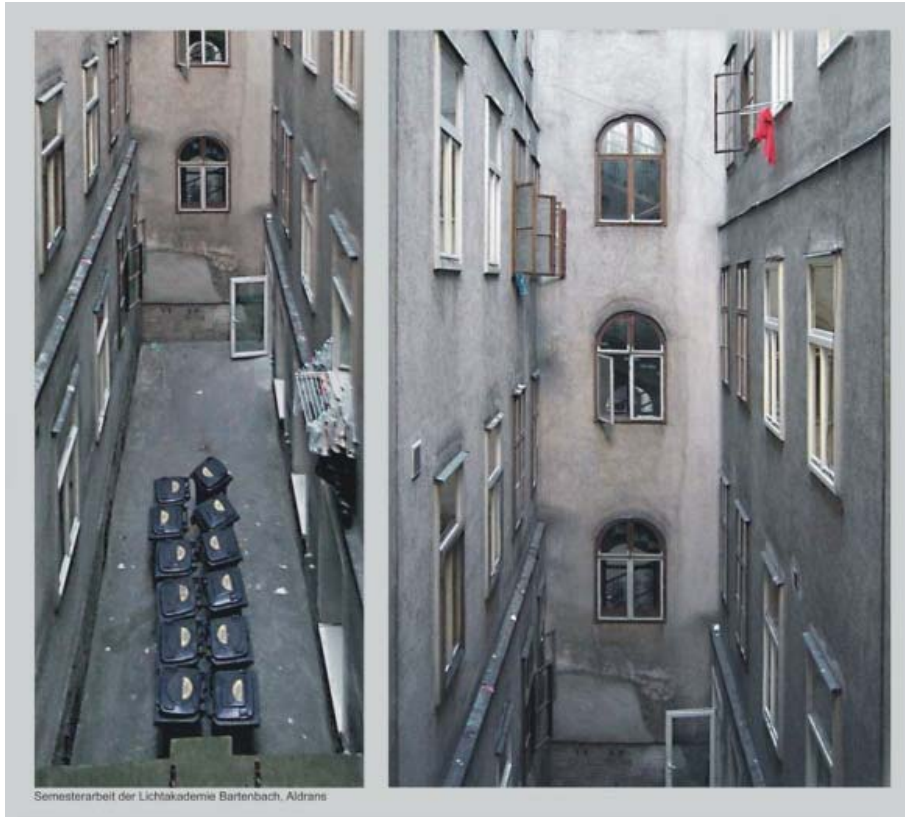
# Case Example: Foil System for Boxtype Windows



- three (arbitrary) transmittance within one foil system
- boxtype window



# Case Example: Internal Courtyards



internal courtyard



aluminium cladding: view to the top

# Case Example: Internal Courtyards (cont.)





# Case Example: Boxtype Window



# Case Example: Boxtype Window (cont.)



# Daylighting in Historic Buildings

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**Bartenbach<sup>®</sup>**

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